

Biography of Maestro Philip Sheppard



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[Philip Sheppard](#) is a virtuoso cellist, composer, producer and music education advocate. With the introduction of [Compose Yourself™ by ThinkFun](#), he can now add inventor to his credentials.



Philip's fascination with the cello began at age three. He quickly progressed through music studies and performed all over the world before enrolling as a scholar at London's Royal Academy of Music. Upon graduating, he was awarded a Fellowship and appointed professor.

Philip's talent for bridging musical genres, media and industries has led to rather interesting collaborations. He's worked with David Bowie, Alexander McQueen, Jeff Buckley, UNKLE, Pretty Lights, The

Weeknd and Queens of the Stone Age. He has composed and produced new stage works for actress Juliette Binoche, dancers Sylvie Guillem and Akram Khan, and virtuoso percussionist Evelyn Glennie. He has scored more than 30 films including *In the Shadow of the Moon*, winner of the Sundance Audience Award, and *Love, Marilyn* starring Uma Thurman and Glenn Close. You could even hear his cello in space thanks to Astronaut Cady Coleman.

Philip has been a music producer for large-scale events such as the London 2012 Olympics for which he arranged, recorded and produced all 206 of the world's national anthems for use over the next 25 years. In 2014, he produced Le Tour de France *Grand Départ* and this fall, he is adding the Rugby World Cup to his portfolio.

Inspiring young people with music remains a passion for Philip. His research and experience in music education led him to write [Music Makes Your Child Smarter](#), a practical guide to musicmaking with children. He has worked extensively with the Opus 118 Harlem Violin Project and has lectured on the effects of music on brain plasticity amongst the young. In 2010,

Philip was inducted as a Fellow of the Royal Academy of Music, a lifetime achievement award for services to music and education.

An in-demand keynote speaker at conferences around the world, Philip uses group games and exercises to produce fully-fledged compositions for hundreds of participants. His novel approach is now part of a compulsory undergraduate course at the Royal Academy of Music.

Philip was honored with BBC's Music Production of the Year for *The Manchester Passion* and was recently named as one of Origin Magazine's ["Top 100 Creatives in the U.S."](#)

Philip resides in England with his family.